

Aphrodite

Michael Marc

First system of music (measures 1-5). The key signature is one sharp (F#). The time signature is 4/4. The guitar part includes chords Bm, F#m, Bm, and F#m. The bass part includes fret numbers 9, 10, 9, 12, 10, 12, 9, 10, 9, 12, 10.

Second system of music (measures 6-11). The key signature is one sharp (F#). The time signature is 4/4. The guitar part includes chords Bm, F#m, Em, F#7, F#7, and F#7. The bass part includes fret numbers 12, 9, 10, 11, 10, 11, 9, 10, 12, 10, 11, 11, 11, 12. The system ends with a double bar line and the word "Fine".

Third system of music (measures 12-17). The key signature is one sharp (F#). The time signature is 4/4. The guitar part includes chords Em, Em, Em, Em/C, D, and D/C#. The bass part includes fret numbers 11, 9, 9, 12, 11, 9, 9, 11, 12, 10, 10, 12, 10, 11, 9, 12.

2

17

Bm⁷ A G F^{#7}

1.

3

8

T
A
B

12 9 12 11 11 12 9 11 12 11 9 11 11 12

3

20

2.

F^{#7} G A

3

8

T
A
B

11 9 11 12 10 12 12 10 12 9 10 12 9 10 12 14 14 12 10

3

23

Bm A G G

3

8

T
A
B

12 9 10 9 10 10 12 10 11 9 12 9 11 12 11 12 12 10 10 12 9 10

3

26

Bm F^{#7} F^{#7}

D.C. al Fine

8

T
A
B

12 10 9 9 10 12 12 12 9 10 12 10 9 12 11 12 11 9 11 11 9 10 12 10